

For Immediate Release

THE GRAMMY MUSEUM[®] EXTENDS *ALL EYEZ ON ME: THE WRITINGS OF TUPAC SHAKUR*

Following overwhelming demand, All Eyez on Me: The Writings of Tupac Shakur will remain on display through Jan. 10, 2016

LOS ANGELES (April 14, 2015) — Due to the overwhelming response from the launch of its latest exhibit, *All Eyez on Me: The Writings of Tupac Shakur*, the GRAMMY Museum[®] is pleased to announce the exhibit celebrating Tupac Shakur's legacy will remain on display in Los Angeles through **Jan. 10, 2016**.

"The overwhelming success of our Tupac exhibit has taught us that visitors are excited to learn more about the hip-hop icon's powerful and provocative contributions to music and culture through his writing," said Bob Santelli, Executive Director of the GRAMMY Museum. "As the first music museum to tell Tupac's story, we are honored to extend this exhibit while continuing to celebrate his legacy and important impact on society."

The exhibit — which launched during GRAMMY Week on Feb. 2 in cooperation with the Estate of Tupac Shakur — showcases the GRAMMY-nominated rapper's love of words and his talent as a gifted communicator through handwritten lyrics and poems. The exhibit also features artifacts from his career breakthrough with hip-hop group Digital Underground, and his rise to fame as a solo artist.

Artifacts currently on display in the exhibit include:

- Tupac's handwritten notes, lyrics and poems
- Versace suit worn by Tupac at the 38th Annual GRAMMY Awards in 1996
- Additional outfits worn by Tupac
- Original tape box and studio notes from one of Tupac's recordings
- Interviews and performance footage of Tupac
- And more

The GRAMMY Museum is located at 800 West Olympic Boulevard, Suite A245, Los Angeles, CA 90015. With an entrance off of Figueroa Street, the Museum resides within the L.A. LIVE district, at the intersection of Olympic Boulevard and Figueroa Street in downtown Los Angeles.

About The GRAMMY Museum

Paying tribute to music's rich cultural history, this one-of-a-kind, 21st-century museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music — the GRAMMY[®] Award. The GRAMMY Museum features 30,000 square feet

of interactive and multimedia exhibits located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and educational programs and exhibits, guests will experience music from a never-before-seen insider perspective that only the GRAMMY Museum can deliver. For more information, please call 213-765-6800 or visit www.grammymuseum.org. For breaking news and exclusive content, follow @TheGRAMMYMuseum on [Twitter](#) and [Instagram](#), and like "The GRAMMY Museum" on [Facebook](#).

About Tupac Shakur

Tupac Amaru Shakur (1971–1996) embodied the contradictions, promise, and uncertainty of his time. Though his recording career lasted just five years, Tupac is known as one of the most popular artists in history, with 11 studio albums and more than 75 million records sold worldwide. His albums from 1996, *All Eyez on Me* and his *Greatest Hits* collection both surpassed the 10-million mark and earned Diamond certification, making them two of hip-hop's biggest records ever. Today, Tupac's legacy extends beyond the music industry and he is celebrated as a stalwart community activist whose words are studied at top institutions like Harvard University. An extensive archive of his work is available for academic research at the Atlanta University Center Robert W. Woodruff Library, which serves as the largest consortium of Historically Black Colleges and Universities in the world.

"There's no need for you to fear me, if you take your time to hear me, maybe you can learn to cheer me."— Tupac Shakur

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