

BRUCE SPRINGSTEEN: A PHOTOGRAPHIC JOURNEY



Photo by: Eric Meola

Like Woody Guthrie, Pete Seeger and Bob Dylan before him, Bruce Springsteen is a pillar of American music. Springsteen has turned his guitar into an instrument of change, using it to tap into the American psyche and connect with the blue-collar man and woman through his melodies and lyrics. From his humble beginnings of rehearsing in New Jersey garages to selling out arenas around the world, Springsteen's career has spanned decades and crossed genres—and has never wavered from its upward trajectory.

Bruce Springsteen: A Photographic Journey, comprised of 40-plus framed images from noted photographers Danny Clinch, Ed Gallucci, Eric Meola, Pamela Springsteen, and Frank Stefanko, revisits Springsteen's career as a frontman and songwriter, captures his charisma and vulnerability off-stage and serves to document a great American musical legend.

BRUCE SPRINGSTEEN: A PHOTOGRAPHIC JOURNEY

TRAVELING EXHIBIT DETAILS

Exhibit includes:

40-plus framed photographs

Exhibit text panels

Descriptive placards for each photograph

Original video footage of photographers discussing the photographs

Exhibit size requirements:

Exhibit must be presented in a secure, climate-controlled exhibit gallery

Five video screens necessary within gallery space

Appropriate, museum-quality lighting in gallery required

Insurance:

Host institution required to provide a certificate of insurance and a copy of the institution's facility report before exhibit ships

Fees:

In addition to the rental fee, host institution is responsible for paying prorated shipping cost (one direction of shipping) and travel costs for two GRAMMY Museum staff members for installation and de-installation



For more information, please contact: Chris Morrison, Traveling Exhibits Manager
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