

# SINATRA™

AN AMERICAN ICON



Photo by Ken Veeder

*Sinatra: An American Icon* is curated by the GRAMMY Museum® at L.A. LIVE in collaboration with The New York Public Library for the Performing Arts and the Sinatra Family. It is presented in cooperation with the Sinatra Family, Frank Sinatra Enterprises and the Frank Sinatra Collection, USC School of Cinematic Arts.



# TRAVELING EXHIBIT DETAILS

## Exhibit includes:

Approximately 200 artifacts, including never-before-seen personal items and family mementos

15 secure, climate-controlled cases

200 custom mounts and captions

38 text panels

Banners (depending on ceiling height and case types)

Three (3) touch screen kiosks featuring some of Sinatra's most significant music (free-standing metal kiosks, touchscreen monitors, computers and headphones)

Original video footage featuring Sinatra's family (children and grandchildren) and closest associates (6 monitors with built-in computers, headphones & speakers)

Vintage 1970s-era jukebox featuring 81 of Sinatra's recordings (one touch screen, computer and video player)

Two (2) mixing stations featuring 8 audio stems and effects (2 Roland mixers and headphones)

Footage from Sinatra's most significant films (1 monitor and headphones)

Finale film featuring over an hour of some of Sinatra's greatest live performances (theater or screening room)

One (1) iPod featuring the earliest known recordings of Sinatra and the Hoboken 4

## Exhibit size requirements:

Approximately 3,500 ft<sup>2</sup> of secure, climate-controlled exhibit space

Adequate storage for shipping crates

## Case needs:

Seven (7) pedestal cases with secured vitrines, total exterior dims approx. 60 x 24 x 24" HLW. Interior clearance should be 18" for the largest piece (Academy Award)

Two (2) spotlight cases for mannequins (Tuxedo and Ella dress) approx. 96"H x 48" diameter

Thirteen (13) vertical cases. These can be varying lengths depending on the content such as the fan case (double) vs. influences case (single). Five (5) at 96 x 24 x 30" HLW and 8 at 96 x 48 x 30" HLW

## Construction needs:

Replica Capitol Records Studio A recording studio, featuring an era mixing board and audio from Sinatra's "Nice N' Easy" recording session (audio player, etc)

Singing booth, offering visitors the chance to sing and record with Sinatra on his legendary hit, "The Theme from New York, New York" (touchscreen monitor, computer and video player)

Replica Hoboken trolley car with 3 monitors, and vibrating floor

1940s-era American living room, including vintage radio featuring audio from Sinatra's 1947 radio show

The Rustic Cabin build out and graphics

## Insurance:

Hosting institution will be required to provide a certificate of insurance and a copy of the institution's facility report before exhibit ships

## Rental Fee:

In addition to the rental fee, host institution is responsible for paying prorated shipping cost (one direction of shipping) and travel costs for two GRAMMY Museum staff members for installation and de-installation



For more information, please contact: Chris Morrison, Traveling Exhibits Manager  
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