

★ ★ ★ ★ ★ HEY! HO! LET'S GO ★ ★ ★ ★ ★

RAMONES

AND THE BIRTH OF PUNK



© Danny Fields

Hey! Ho! Let's Go: Ramones and the Birth of Punk is a two-part exhibition, co-curated by the GRAMMY Museum at L.A. LIVE and the Queens Museum, in collaboration with Ramones Productions Inc., to commemorate the 40th anniversary of the release of the Ramones' 1976 self-titled debut album.

The vision of Queens Museum guest curator Marc H. Miller and GRAMMY Museum Executive Director Bob Santelli, the exhibition will be organized under a sequence of themes — places, events, songs, and artists —and include materials by figures such as Arturo Vega (who, along with the Ramones, designed their famed Ramones logo), Sergio Aragones (cartoonist for *Mad* magazine), John Holmstrom (*Punk* magazine founder and cartoonist), and Shepard Fairey. Also included in the exhibit are contributions from the personal collections of Mickey Leigh (Joey Ramone's brother and Ramones' original stage manager) and Linda Ramone (Johnny Ramone's wife), as well as works from well-known rock photographers such as Roberta Bayley (who shot the first Ramones album cover) Bob Gruen, and David Godlis, along with Danny Fields (Ramones' first manager), Monte Melnick (Ramones' tour manager), and others who were intimately involved with the group throughout their career. Additional artifacts will also include personal memorabilia such as clothing and instruments.

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TRAVELING EXHIBIT DETAILS

Exhibit includes:

(2) Marshall Amp 4x12 Cabinets
Ramones road case
Joey Ramone's leather Jacket
Joey Ramone's glasses
Johnny Ramone's blue jeans
Ramones "Gabba Gabba Hey" banner and mask
Multiple Ramones stage banners
First Ramones press kit (1975)
Stage plan and tour rooming list
Numerous tour posters, rare photographs, backstage passes, early original handbills, and tour t-shirts
Pinhead stage costume
Animation cell
(Ramones on "The Simpsons")
Handwritten lyrics
Microphone used by Joey Ramone
Tommy Ramone's drumsticks
Recording Academy®
Lifetime Achievement Award
Rock and Roll Hall of Fame Award

Exhibit size requirements:

Approximately 4,500 ft² of secure, climate-controlled exhibit space.
Exhibit can easily be condensed to 2,500 ft²

Adequate storage for shipping crates

Appropriate museum-quality lighting required

Insurance:

Hosting institution will be required to provide a certificate of insurance before exhibit ships

Fees:

In addition to the rental fee, host institution is responsible for paying prorated shipping cost (one direction of shipping) and travel costs for two GRAMMY Museum staff members for installation and de-installation



For more information, please contact: Chris Morrison, Traveling Exhibits Manager
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