

Musicians Institute Class Offerings – 2019-2020

Hook, Lines and Sinkers- A Pop Lyric Writing Workshop: Anika Paris

presented by Musicians Institute

Date: October 31, 2019

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Learn about lyric writing, using metaphors, similes, rhythms and rhymes in your lyrics, casting your song like a movie, creating story lines and characters and more as Anika Paris, a published songwriter with Universal Polygram and Warner Bros., leads students in exercises that will challenge them to begin their songwriting process. Students will be given a songwriting overview before being asked to pen their own creation to share with the class.

Networking Strategies: Hunter Scott

presented by Musicians Institute

Date: Thursday, Nov. 7, 2019

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Success in a changing music industry is determined by the strength and longevity of personal contacts: who you know, what you know and, most important, who knows you. Join Musicians Institute professor, Head of Marketing and Publicity for TREND, innovator and leading authority on popular music, publicity and social media, Hunter Scott for this practical course, in which students will learn about different types of communication, social techniques, and presentation skills important to making personal contacts in all strata of the music business and building a professional support network.

WORLD BEAT RHYTHMS: Ed Roscetti, Maria Martinez

presented by Musicians Institute, and sponsored by Pacific Drums & Percussion and Latin Percussion

Date: Nov. 14, 2019

Time: 11:00AM – 12:00PM

*This class is best suited for grades 6-12

Hands-on class in world rhythms taught by World Beat Rhythms (WBR) co-founders and drum/percussion clinicians and Hal Leonard/MI Press authors Ed Roscetti, and Maria Martinez. Students learn about the lineage and sounds of various types of drums and percussion, call and response, and musical styles from West African music, Brazilian Samba, American funk, Cuban music and more.

Today's Drummer: Creating Ableton Live Loops and the Drum Set: Ronen Gordon

presented by Musicians Institute

Date: Nov. 21, 2019

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Many of today's biggest rock, pop, R&B and hip hop acts use laptops, loops and Ableton Live to augment their live stage performances. Today's high-profile drummers are emulating, embracing and working with DJs and newer technologies. This workshop will demonstrate how to create loops and backing tracks within Ableton Live. Students will participate interactively by recording hand claps, voices and various sound EFX into the instructor's laptop and be shown how to make great loops out of these "on-the-spot" textures.

WORLD BEAT RHYTHMS: Ed Roscetti, Maria Martinez

presented by Musicians Institute and sponsored by Pacific Drums & Percussion and Latin Percussion

Date: March 5, 2020

Time: 11:00AM – 12:00PM

*This class is best suited for grades 6-12

Hands-on class in world rhythms taught by World Beat Rhythms (WBR) co-founders and drum/percussion clinicians and Hal Leonard/MI Press authors Ed Roscetti, and Maria Martinez. Students learn about the lineage and sounds of various types of drums and percussion, call and response, and musical styles from West African music, Brazilian Samba, American funk, Cuban music and more.

Introduction to Foley Recording and Editing: Mehdi Hassine

presented by Musicians Institute

Date: March 12

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Using professional sound libraries and movie scene analysis, veteran Musicians Institute instructor (and top studio engineer and industry consultant in production and post-production) Mehdi Hassine will demonstrate and introduce students to the recording and editing techniques involved in synchronizing background and sound effects as well as what is involved in Foley sessions (footsteps and props) for film.

Beat Making and Samples: VINAY SHAH

presented by Musicians Institute

Date: March 19, 2020

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Join MI instructor Vinay “VFRESH” Shah, whose career highlights include performances with music legends Wyclef Jean, Mix Master Mike of the Beastie Boys, and Phillip Bailey of Earth, Wind and Fire as he gives students a hands-on demonstration of sampling techniques, mixing principles and how to use an old-school drum machine and vinyl records to create beats.

Introduction to Today's DJ Techniques: Charlie Sputnik

presented by Musicians Institute

Date: March 26, 2020

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

International DJ and musician Charlie Sputnik will demonstrate hands-on DJ techniques as well as discuss the various modern tools available to today's aspiring DJs. Other important areas including obtaining gigs, promotion and contracts will be covered.

Music Business Careers: Hunter Scott

presented by Musicians Institute

Date: Thursday April 2, 2020

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Want to learn how to “put your best foot forward” when entering a career in the music industry? Join Musicians Institute professor and Head of Marketing and Publicity for TREND, Hunter Scott as he discusses a wide range of music career opportunities with students. Hunter has a long history in the music industry and is considered an innovator and leading authority on popular music, publicity and social media marketing.

NO Class - it's LAUSD spring break

Date: April 9, 2020

Today's Drummer: Creating Ableton Live Loops and the Drum Set: Ronen Gordon

presented by Musicians Institute

Date: April 16, 2020

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Many of today's biggest rock, pop, R&B and hip hop acts use laptops, loops and Ableton Live to augment their live stage performances. Today's high-profile drummers are emulating, embracing and working with DJs and newer technologies. This workshop will demonstrate how to create loops and backing tracks within Ableton Live. Students will participate interactively by recording hand claps, voices and various sound EFX into the instructor's laptop and be shown how to make great loops out of these "on-the-spot" textures.

Beat Making and Samples: VINAY SHAH

presented by Musicians Institute

Date: April 23, 2020

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Join MI instructor Vinay "VFRESH" Shah, whose career highlights include performances with music legends Wyclef Jean, Mix Master Mike of the Beastie Boys, and Phillip Bailey of Earth, Wind and Fire as he gives students a hands-on demonstration of sampling techniques, mixing principles and how to use an old-school drum machine and vinyl records to create beats.

Hook, Lines and Sinkers- A Pop Lyric Writing Workshop: Anika Paris

presented by Musicians Institute

Date: April 30, 2020

Time: 11:00AM – 12:00PM

*This class is best suited for grades 9 – 12

Learn about lyric writing, using metaphors, similes, rhythms and rhymes in your lyrics, casting your song like a movie, creating story lines and characters and more as Anika Paris, a published songwriter with Universal Polygram and Warner Bros., leads students in exercises that will challenge them to begin their songwriting process. Students will be given a songwriting overview before being asked to pen their own creation to share with the class.