



Anguilla Music Academy and The GRAMMY Museum[®]
Presents:
Music Revolution Project Anguilla

Music Education Initiative Aims to Create Next Generation of Artists

The GRAMMY Museum[®] and The Anguilla Music Academy have confirmed the introduction of the **Music Revolution Project (MRP)**, to be held in Anguilla, British West Indies from July 10 through 15, 2016. **MRP** has been introduced in various states within the United States and is now being held for the first time in the Caribbean.

“Bringing our exciting Music Revolution Program overseas for the first time is truly the fulfillment of a longtime dream for the GRAMMY Museum,” said Bob Santelli, Executive Director of the GRAMMY Museum at L.A. LIVE. “The vibrancy and passion of the Caribbean music and arts community made Anguilla the perfect choice to host the first iteration of this program outside our borders. We can’t wait to meet the island’s next generation of innovative music talent.”

To be housed at The Anguilla Community College, **The Music Revolution Project** will offer the island’s most creative young musicians the opportunity to engage in musical discourse and performance. This installment will welcome 20 to 25 students, ages 14 to 21, from genres including classical, jazz, pop, hip-hop, folk, sacred, and rock & roll to the week-long camp where they will learn from music industry professionals including GRAMMY award-winning and nominated members from Eusonia Records as well as GRAMMY Museum staff. Students will collaborate to develop original songs that will be recorded and performed at a final showcase.

Having debuted as a pilot program in 2012, **the GRAMMY Museum's Music Revolution Project** offers talented youth the opportunity to engage in musical discourse and performance with their peers, spurring innovative ideas within the realm of American music.

Local high school and college -aged students interested in exploring diverse musical genres, are encouraged to apply for the 2016 Music Revolution Project. Created to broaden musical and creative skills while helping establish relationships, the program is also designed to increase self-esteem, help students develop entrepreneurial skills and grow their passion for music. Previous guest speakers at the Music Revolution Project have included **Fall Out Boy, Trombone Shorty, Jennifer Nettles, Billy Branch, Keb’ Mo’**, and many more. Students will participate in music history, theory and composition classes, have one-on-one mentoring sessions and form ensembles with their fellow classmates.

The Anguilla Music Academy is currently accepting applications for the 2016 Music Revolution Project. Application forms will be available from Mrs. Daphne Jacobs at the Albena Lake Hodge Comprehensive School or the event Coordinator, Mr. Darius James. To apply, students are required to submit an audio or video audition that will be judged based on creativity. Deadline date to apply is June 24, 2016.

The Anguilla Music Academy (AMA) is a center of learning that was founded in 2015. Its primary objective is to educate students in the art of playing an instrument, recording, production, mixing and mastering. The **AMA** is geared towards the development of the music industry in Anguilla and the region and aims to prepare students to participate in the music industry on an international level. The Academy will also provide an outlet for creativity and development of its students, while at the same time, promoting Anguilla globally as a musical destination.

The Academy was founded by Mr. Darius James who has resided in Anguilla for the past eight years where he is employed as a musician and music producer / engineer. Mr. James has identified the importance of establishing this Academy as a response to the growing interest in music as a career in Anguilla.

“I envision the **AMA** to be a catalyst in the creation of career ready musicians, music producers and engineers. I also anticipate that the Academy will contribute to its students having a better understanding of the music industry,” said Darius James.

Individuals will receive training from industry professionals and will be qualified to attract and work with the best in the music industry. The **AMA** has great potential for job creation and career development as it will contribute to the development of the Arts, which will result in new income streams for the country and region.

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About The GRAMMY Museum®

Paying tribute to music's rich cultural history, this one-of-a-kind, 21st-century museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music — the GRAMMY® Award. The GRAMMY Museum features 30,000 square feet of interactive and multimedia exhibits located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and educational programs and exhibits, guests will experience music from a never-before-seen insider perspective that only the GRAMMY Museum can deliver. For more information, please call 213-765-6800 or visit www.grammymuseum.org. For breaking news and exclusive content, follow @TheGRAMMYMuseum on Twitter and Instagram, and like "The GRAMMY Museum" on Facebook.