

GRAMMY MUSEUM® PRESENTS THE PRISON CONCERTS: FOLSOM AND SAN QUENTIN (JIM MARSHALL'S PHOTOGRAPHS OF JOHNNY CASH) NEW EXHIBIT SHOWCASES SOME OF THE MOST ICONIC PHOTOGRAPHS OF JOHNNY CASH EVER TAKEN

LOS ANGELES (Oct. 3, 2018) — Widely known as the godfather of music photography, the late Jim Marshall maintained a 50-year career that resulted in more than 500 album covers, an abundance of magazine covers, and some of the most celebrated images in blues, jazz, country, and rock and roll, including those from Johnny Cash's notable Folsom and San Quentin prison concerts. To showcase these powerful snapshots of a legendary musician by a legendary photographer, the GRAMMY Museum® proudly presents The Prison Concerts: Folsom And San Quentin (Jim Marshall's Photographs Of Johnny Cash), a new exhibit showcasing Marshall's photos from Cash's historic prison concerts in 1968 and 1969 featured in the art book *Johnny Cash At Folsom & San Quentin*. The exhibit will open on Oct. 23, when Amelia Davis, Jim Marshall's longtime assistant and the sole beneficiary of his estate; John Carter Cash, Johnny Cash's son; and Scott Bomar, author of *Johnny Cash At Folsom & San Quentin*; will discuss the stories behind these photographs at the Clive Davis Theater as part of the Museum's An Evening With program moderated by GRAMMY Museum Artistic Director Scott Goldman. The exhibit will run through February 2019.

The Prison Concerts: Folsom And San Quentin (Jim Marshall's Photographs Of Johnny Cash) will offer a definitive view of Cash's prison concerts, featuring candid and performance images of these two memorable concerts that solidified Cash's status as an outlaw king. Personally requested by Cash himself, Marshall was the only official photographer present at the concerts. He was granted unlimited access to Cash, June Carter, and their entire entourage. Cash, a staunch advocate for prisoner's rights, wanted these concerts to be memorialized not only by the recordings, but also in pictures. Cash did these two concerts to shine a light on the terrible conditions and prisoner abuse that were rampant at the time.

From rehearsing with the band, to arriving off the bus outside the imposing prison walls, to shaking hands with prisoners and performing until sweat dripped down his forehead, Cash's passion, authority, and intimacy of these legendary penitentiary performances was captured by Marshall.

"There was no restriction. There was [no one] telling me you can't do this, you can't do that, you can't go here, you can't do that. That was it. I was there taking pictures. That's the magic," Marshall once said regarding his unrestricted access in the prisons.

This exhibit captures the spirit of two artists— at the height of their creative powers. Marshall's "JC Flippin' the Bird at San Quentin Prison" has become one of the most iconic and most-copied photographs of the 20th century.

"Both Johnny Cash and Jim Marshall were iconoclastic artists who recognized their shared commitment to creative freedom. It is only fitting that Marshall was the sole photographer chosen by Johnny Cash to



document his passion for music and its ability to lift the common man," said Scott Goldman, GRAMMY Museum Artistic Director. "Many thanks to Jim Marshall's estate for letting us feature some of the most momentous photographs in music history."

Exhibit highlights include these photographs:

- The iconic "JC Flippin' the Bird at San Quentin Prison"
- The famous "Johnny Cash Getting off the Bus at Folsom Prison"
- The rarely seen image of "Cash in Greystone Chapel at Folsom Prison." The song "Greystone Chapel" was written by one of the inmates at Folsom, Glen Sherley. Cash recorded the song during the Folsom Prison concert with Sherley in the audience. Jim captured their shaking hands after Cash sang Sherley's song.

For official press photos, visit [here](#).

Tickets are available for sale at www.grammymuseum.org starting Thurs, Oct. 11 at 10:30 am PT for GRAMMY Museum Members, and on Sat, Oct. 13 at 12:00 pm PT for the general public.

ABOUT THE GRAMMY MUSEUM

Established in 2008 as a partnership between the Recording Academy™ and AEG, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation®, to broaden the reach of its music education and preservation initiatives. As a unified organization, today, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on [Facebook](#), and follow @GRAMMYMuseum on [Twitter](#) and [Instagram](#).

ABOUT JIM MARSHALL PHOTOGRAPHY

The primary goal of Jim Marshall Photography LLC is to preserve and protect Jim Marshall's extraordinary legacy as a discerning photojournalist and a pioneer of rock and roll photography through sales and licensing of his work and by presenting his work to international audiences in a variety of appropriate forms, including publications, exhibitions, and the development of a comprehensive catalogue as a reference for the totality of his life's work. Amelia Davis is sole owner and manager of Jim Marshall Photography LLC. For more information visit www.jimmarshallphotographyllc.com

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