

HERMAN LEONARD: DOCUMENTING THE GIANTS OF JAZZ



Photo by: Herman Leonard

Miles Davis Birdland, New York City, 1949

Herman Leonard: Documenting the Giants of Jazz features photographs ranging from 1948 - 2000 providing a glimpse into the world of jazz, bebop and even Leonard himself. The exhibit features both rare and iconic shots of musicians including Duke Ellington, Etta James, Billie Holliday, Miles Davis, Quincy Jones, Trombone Shorty and many, many more.



HERMAN LEONARD: DOCUMENTING THE GIANTS OF JAZZ

TRAVELING EXHIBIT DETAILS

Exhibit includes:

- Original framed photographs
- Original film and interview footage with Leonard
- Exhibit graphics and text panels
- Descriptive placards for each photograph

Exhibit size requirements:

- Approximately 1,500 ft² of secure, climate-controlled exhibit space
- Adequate storage for shipping crates
- Appropriate museum-quality lighting required

Insurance:

Host institution required to provide a certificate of insurance and a copy of the institution's facility report before exhibit ships

Fees:

In addition to the rental fee, host institution is responsible for paying prorated shipping cost (one direction of shipping) and travel costs for two GRAMMY Museum staff members for installation and de-installation



For more information, please contact: Chris Morrison, Traveling Exhibits Manager
213.765.6814 or cmorrison@grammymuseum.org