

The GRAMMY Museum Presents *George Carlin: A Place For My Stuff*

*New Display to Open Sept. 30 Commemorating
The Late GRAMMY-winning comedian*

WHO: The GRAMMY Museum will commemorate GRAMMY-winning comedian **George Carlin** with a new display opening **Wednesday, Sept. 30, 2015** on the Museum's third floor. The exhibit will mark the third display in the Museum's comedy series, following previous tributes to Rodney Dangerfield and Joan Rivers.

WHAT: Artifacts on display in *George Carlin: A Place For My Stuff* will include:

- Carlin's GRAMMY Awards and other accolades
- Childhood scrapbook and photos
- The set list from his performances on *The Tonight Show* in 1962 and *The Ed Sullivan Show* in 1971
- His public arrest records
- Script from the 1999 cult film *Dogma*
- And more

"Ever since I became the keeper of my dad's stuff in 2008, I have enjoyed sharing little bits of it with friends and comedians," said Kelly Carlin, the comedian's daughter. "But to know that his fans will now get to see some of it, makes my heart swell with joy. I am thrilled that the GRAMMY Museum is creating a place for his stuff."

"George Carlin helped redefine the art form of stand-up comedy. He used his talent to not only entertain, but to question conventional wisdom and social injustices," said Bob Santelli, Executive Director of the GRAMMY Museum. "With this latest display in our comedy series, we continue to spotlight some of the greatest comedy acts, many of whom have been recognized by the GRAMMY Awards."

WHEN & WHERE:

George Carlin: A Place For My Stuff will be on display at the GRAMMY Museum through March 2016. The GRAMMY Museum is located at 800 West Olympic Boulevard, Suite A245, Los Angeles, CA 90015. With an entrance off of Figueroa Street, the Museum resides within the L.A. LIVE district, at the intersection of Olympic Boulevard and Figueroa Street in downtown Los Angeles.

ABOUT GEORGE CARLIN

George Carlin began his professional career in radio at KJOE in Shreveport, Louisiana, in 1956 at age 19 while serving in the Air Force. The turning point for Carlin came in 1959 while working on KXOL in Fort Worth, Texas, when he met newsman Jack Burns and began developing comedy routines for an eventual nightclub act. The comedy team of Burns and Carlin stayed together for two years, during which they made an appearance on *The Jack Paar Tonight Show* and recorded *Burns & Carlin at the Playboy Club Tonight* for Era Records. While appearing at the Racquet Club in Dayton, Ohio, Carlin met Brenda Hosbrook, whom he married in June 1961.

In 1962 the duo went their separate ways to pursue solo careers with Carlin landing at the Café au Go Go in Greenwich Village, where he spent the better part of the next two years developing his comic style. The Indian Sergeant, Wonderful Wino, and the Hippy Dippy Weatherman were all born during this period, as well as George and Brenda Carlin's only daughter, Kelly.

From the mid-'60s to early '70s, Carlin made countless TV appearances on shows such as *The Merv Griffin Show*, *The Mike Douglas Show*, *The Hollywood Palace*, and *The Tonight Show*, the latter on which he's appeared more than 130 times. Carlin's first album, *Take-Offs and Put-Ons*, was released in 1967 on RCA Victor. Between 1967 and 1970, he made another 80 TV appearances, including such shows as *Ed Sullivan*, *Steve Allen*, *The Jackie Gleason Show* and *The Carol Burnett Show*. By 1970 the country was changing. The people who had inhabited the folk clubs and coffee houses of the early '60s were now the "counterculture," a large ready-made audience

which shared many of Carlin's out-of-step attitudes and opinions. He began to drift in their direction. In 1972 Carlin released *FM & AM*, which won him his first GRAMMY for Best Comedy Recording. The album marked the first of four successive gold albums that Carlin recorded for Little David Records during the '70s, including 1972's *Class Clown*, which was inducted into the GRAMMY Hall Of Fame in 2010.

In 1973 Carlin released *Occupation: Foole*, which led to the landmark U.S. Supreme Court decision that defined the power of the FCC over indecent material as applied to broadcasting when Pacifica radio played the album's track "Filthy Words," otherwise known as the "Seven Dirty Words," on the air.

In addition to recordings, Carlin also found wide exposure for his stand-up on cable TV. Carlin's record-breaking 14 HBO specials garnered four Emmy nominations and six CableAce awards. In 1997, Carlin published his first book, *Brain Droppings*, a collection of original routines, one-liners, commentaries and essays. The book spent a total of 40 weeks on *The New York Times* Best Sellers List and sold nearly 900,000 copies. The audiobook won Carlin a GRAMMY Award. A second book, *Napalm & Silly Putty*, was published in 2001 and reached the No. 1 spot on the *New York Times* best sellers list and also won a GRAMMY. Carlin published his last book in 2004, *When Will Jesus Bring The Pork Chops*, which was promptly banned by Walmart. In all, Carlin's books have sold more than 2 million units.

Over his career, Carlin released 24 albums (20 stand-up albums and four audiobooks), five of which earned GRAMMY Awards, including his final album, 2008's *It's Bad For Ya*, which was awarded posthumously. On June 10, 2008, Carlin was named the 11th recipient of the Mark Twain Prize for American Humor. He passed away on June 22, 2008, at the age of 71.

George Carlin: A Place For My Stuff was co-curated by Carlin's daughter, author/radio show host Kelly Carlin.

For more information on George Carlin, visit www.georgecarlin.com.

ABOUT KELLY CARLIN

Kelly Carlin was born in Ohio in 1963. She received her Master's Degree from Pacifica Graduate Institute. She presently tours with her critically acclaimed solo show, "A Carlin Home Companion," hosts two radio shows — *The Kelly Carlin Show* on SiriusXM and *Waking from the American Dream* on SModcast Network. On Sept. 15, 2015, she released her memoir, *A Carlin Home Companion: Growing Up with George* (St. Martin's Press).

ABOUT THE GRAMMY MUSEUM

Paying tribute to music's rich cultural history, this one-of-a-kind, 21st-century museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music — the GRAMMY® Award. The GRAMMY Museum features 30,000 square feet of interactive and multimedia exhibits located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and educational programs and exhibits, guests will experience music from a never-before-seen insider perspective that only the GRAMMY Museum can deliver. For more information, please call 213-765-6800 or visit www.grammymuseum.org. For breaking news and exclusive content, follow @TheGRAMMYMuseum on Twitter and Instagram, and like "The GRAMMY Museum" on Facebook.

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