



GRAMMY MUSEUM® SELECTS STUDENTS AND ANNOUNCES THE HEAD AND THE HEART AND JOJO AS GUEST ARTISTS FOR 2019 GRAMMY CAMP® LOS ANGELES

UNIQUE SUMMER PROGRAM PROVIDES YOUNG PEOPLE WITH CAREER INSTRUCTION FROM OUTSTANDING ARTISTS AND MUSIC INDUSTRY PROFESSIONALS

LOS ANGELES, CALIF. (May 15, 2019)—The GRAMMY Museum® announced today that 90 talented high school students from 74 U.S. cities across 23 states have been selected as participants in the 15th annual GRAMMY Camp® program, and The Head And The Heart and JoJo will be this year's guest artists. The signature music industry camp for U.S. high school students will be held in Los Angeles from Tuesday, July 23–Saturday, July 27, 2019, at the University of Southern California, Thornton School of Music.

The Head And The Heart will participate in a GRAMMY Camp panel to discuss their career path and help students prepare for a career in the music industry on Wednesday, July 24. JoJo will advise students focused on songwriting and vocal performance on Friday, July 26.

"Since I started in the music industry so young, I have a strong perspective growing up on the evolving landscape of our business and how to stay persistent and true to yourself. I can't wait to share my experiences with the Grammy Camp students," said JoJo.

"GRAMMY Camp is one of the most immersive summer camps for high school students interested in a career in music and gives young people the opportunity to study with music industry professionals, resulting in a genuine learning experience about life in the music industry," said Michael Sticka, Executive Director of the GRAMMY Museum. "The program is a prime example of our education initiatives and what we aim to achieve through our GRAMMY Museum Foundation®."

This GRAMMY in the Schools® program is presented by the GRAMMY Museum. Additional program support is provided by the Bruno Mars Scholarship Fund, Chuck Lorre Family Foundation, Ella Fitzgerald Charitable Foundation, Hawai'i Community Foundation, and the Recording Academy™.

GRAMMY Camp Los Angeles offers selected high school students from across the nation an interactive five-day nonresidential summer music experience. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The program features eight music career tracks: Audio Engineering; Electronic Music Production; Music Business; Music Journalism; Songwriting; Video Production & Motion Graphics; Vocal Performance; and Instrumental Performance. All tracks culminate in media projects, recordings, and/or performances.



GRAMMY Camp is one of several education initiatives the GRAMMY Museum Foundation supports throughout the year. Other upcoming programs include the annual Summer Session from June 24–29 at GRAMMY Museum L.A. Live and GRAMMY Career Days. Summer Session is a six-day nonresidential program that provides novice and intermediate songwriters, who are currently enrolled in high school in Southern California, the resources necessary to build a solid foundation in songwriting. Career Day—sponsored by the Ford Motor Company Fund in a few regional cities throughout the month of May—provides insight and advice to high school students about careers in the music industry.

Applications for GRAMMY Camp 2020 will be available online in August at www.grammyintheschools.com.

2019 GRAMMY Camp Los Angeles Selectees and Tracks (In Alpha Order by Last Name)

Joseph Alexander	Flossmore, Ill.	Audio Engineering
Ethan Anapoell	Aliso Viejo, Calif.	Songwriting
Hudson Bikichky	Kelowna, British Columbia	Electronic Music Production
Dylan Bliss	Cameron Park, Calif.	Music Journalism
Isabella Brito	Las Vegas	Video Production
Katherine Brown	Lafayette, Calif.	Electronic Music Production
John Buser	McLean, Va.	Electronic Music Production
Miaad Bushala	Fullerton, Calif.	Vocal Performance
Sasha Campbell	Amherst, Mass.	Songwriting
Vanessa Castellanos	Van Nuys, Calif.	Music Journalism
Patrick Chavez	Pacific Palisades, Calif.	Instrument—Drums
Thomas Corbett	Englewood, Colo.	Instrument—Bass
Alejandro Davila	Encino, Calif.	Vocal Performance
Lawrence Degoma	Glendale, Calif.	Instrument—Saxophone
Lemy Disselkoen	Los Angeles	Instrument—Guitar
Angelina Domonic Arroyo	Los Angeles	Music Journalism
Julia Doogan	Orland Park, Ill.	Video Production
Frank Dorton	Bartonville, Texas	Audio Engineering
Jake Dreifort	Santa Monica, Calif.	Instrument—Trombone
Jackson Dyson	Memphis, Tenn.	Instrument—Keyboard
Liam Fagan	Chicago	Instrument—Drums
Maggie Fewkes	Lake Zurich, Ill.	Vocal Performance
Martin (Harrison) Finks	Memphis, Tenn.	Songwriting
Xavier Flores	Gardena, Calif.	Electronic Music Production
Genevieve Fowler	Memphis, Tenn.	Music Journalism
Madeline Frino	Winston Salem, N.C.	Music Business
Calista Garcia	Arlington, Va.	Songwriting
Christian Garcia	Germantown, Md.	Video Production
Samantha Gartland	Westlake Village, Calif.	Music Business
Parker Goff Chrisbens	Denver	Audio Engineering
Jake Goldberg	Woodbury, N.Y.	Music Business

Geovanny Gonzales
Genevieve Heyn
Jake Hill
Arya Hora
Keaton Hoy
Halle Hunt
Jazara Hutton
Piper Keesee
Christopher Kiser
Samantha Kolasa
Ashtyn Kwon
Madeleine Lasker
Josie Lipnick
Itzel Luna
Ryan Maiman
Robert Martinez
Christopher Massey
Zachary May
Skylar McCreery
Maxwell McMahan
Robert Montano
Acadia Nussbaum
Ethan Okamoto
Alixandra Page
Abigail Pak
Rose Paradise
Shreya Patibanda
Xavier Paul
Lilah Petersson
Gloriya Plenkina
Reagan Priest
Kyla Prince
Deven Raval
Spencer Reed
Allie Rohrer
Austin Saigal
Freeman Saint-Louis
Hugo Sanchez
Kacy Sanchez-Joaquin
Brooke Sanders
Rachel Shoemake
Ari Soewarso-Rivera
Jake Sonderman
Lily Soto

Huntington Park, Calif.
Versailles, Ky.
Tifton, Ga.
San Francisco
Lawrence, Kan.
Redding, Conn.
Goleta, Calif.
Toluca Lake, Calif.
Wilmette, Ill.
Los Angeles
San Jose, Calif.
Calabasas, Calif.
Henderson, Nev.
Sylmar, Calif.
Pacific Palisades, Calif.
Sylmar, Calif.
Bartonville, Texas
Edina, Minn.
Tarzana, Calif.
Orlando, Fla.
Centereach, N.Y.
Calabasas, Calif.
Pasadena, Calif.
Costa Mesa, Calif.
Clarksburg, Md.
Stinson Beach, Calif.
Cupertino, Calif.
Henderson, Nev.
Brentwood, Tenn.
Bellevue, Wash.
Meridian, Idaho.
Los Angeles
Culver City, Calif.
Malibu, Calif.
Jacksonville, Fla.
Beverly Hills, Calif.
New York
Norwalk, Calif.
Honaka'a, Hawaii
Franklin, Ky.
Newnan, Ga.
Mountain View, Calif.
Rancho Mirage, Calif.
Nashville, Tenn.

Music Business
Instrument—Guitar
Songwriting
Music Business
Electronic Music Production
Music Business
Vocal Performance
Songwriting
Instrument—Guitar
Video Production
Music Business
Vocal Performance
Video Production
Music Journalism
Audio Engineering
Instrument—Bass
Music Business
Instrument—Bass
Electronic Music Production
Songwriting
Vocal Performance
Music Business
Video Production
Songwriting
Electronic Music Production
Music Journalism
Audio Engineering
Instrument—Drums
Songwriting
Vocal Performance
Music Journalism
Music Business
Audio Engineering
Instrument—Guitar
Songwriting
Electronic Music Production
Electronic Music Production
Music Business
Music Business
Instrument—Keyboard
Songwriting
Songwriting
Audio Engineering
Vocal Performance



Blake Stokes
 Catherine Stuart-Chaffoo
 Elizabeth Stuart-Chaffoo
 Vasant Sundaresan
 John Sutek
 Lula Talenfant
 Miles Tobel
 Maxwell Toth
 Noah Truong
 Eleanor Vann
 Andrew Wilson
 Gabriel Yaron
 Benjamin Zakharenko
 Katherine Zepeda Kruck
 Jiyang Zhou

Livermore, Calif.
 La Jolla, Calif.
 La Jolla, Calif.
 Shrewsbury, Mass.
 Cornelius, N.C.
 Nyack, N.Y.
 Santa Monica, Calif.
 Studio City, Calif.
 La Canada, Calif.
 Seattle
 Carmichael, Calif.
 Los Angeles
 Westfield, N.J.
 Los Angeles
 Englewood, Colo.

Songwriting
 Music Journalism
 Music Business
 Audio Engineering
 Audio Engineering
 Songwriting
 Songwriting
 Audio Engineering
 Instrument—Keyboard
 Music Business
 Electronic Music Production
 Electronic Music Production
 Electronic Music Production
 Music Journalism
 Electronic Music Production

ABOUT THE HEAD AND THE HEART

The Head And The Heart return this spring with their fourth full-length album, *Living Mirage*, featuring their newly released single “Missed Connection.” Initially self-released in 2011, The Head And The Heart’s self-titled breakout debut produced instant classics, including “Rivers And Roads,” “Down In The Valley” and “Lost In My Mind” and is now certified gold. Their last two albums, 2013’s *Let’s Be Still* and 2016’s *Signs Of Light*, settled into *Billboard’s* Top 10 albums chart, with *Signs Of Light* securing the No. 1 position on the Top Rock Albums chart. It also produced the song “All We Ever Knew,” which reached No. 1 at Alternative, after holding the No. 1 spot at AAA for nine straight weeks earlier that same year. They have appeared in Cameron Crowe’s *Roadies*, with music featured in countless other commercials, films and shows, among them *Corona* and *Silver Linings Playbook*. Having played consecutive sold-out Red Rocks shows and primetime mainstage slots at Coachella, Lollapalooza and Austin City Limits on the last campaign, the band have a headlining tour planned for 2019, including another two sold-out Red Rocks shows in July. In total, the band has performed 13 times on national television, including appearances on “Ellen,” “The Tonight Show Starring Jimmy Fallon,” “Austin City Limits,” and more.

ABOUT JOJO

JoJo is a chart-topping, award-winning superstar – a remarkably gifted singer, songwriter, and actress who, at just 28 years old, is already a veteran of the music industry, having released her self-titled debut album when she was just 13. *JoJo’s* breakout smash “Leave (Get Out)” rocketed to the top of the charts, making JoJo the youngest-ever solo artist to have a debut #1 single in the U.S. and to be nominated for “Best New Artist” at the MTV Video Music Awards. The album went on to sell over four million copies and became the singer’s first Platinum record, which she followed with a string of additional hits, most notably the Top 3 single “Too Little Too Late” from sophomore album *The High Road*. In 2016, JoJo made a heralded return to music with her first new album in 10 years, *Mad Love*. – debuting Top 10 on the *Billboard* Top 200 and earning her unanimous critical acclaim from the likes of *TIME*, *Pitchfork*, *Rolling Stone*, *Cosmo*, *Entertainment Weekly* and more. Most recently, JoJo re-recorded and re-released her first two albums (*JoJo* and *The High Road*) to, as she



explained, “give the fans the nostalgia that they couldn’t get” during her years of legal battles and hardships with her former label that prevented the albums from existing on digital platforms. Now signed to Warner Bros. Records as a joint venture with her own Clover Music, JoJo is looking ahead to new music to come in 2019.

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation®, to broaden the reach of its music education and preservation initiatives. As a unified organization, today, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on [Facebook](#), and follow @GRAMMYMuseum on [Twitter](#) and [Instagram](#).

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