



## 2017 GRAMMY Museum Grant Program Recipients

### Preservation Assistance

[Freight & Salvage](#) — Berkeley, CA  
Awarded: \$5,000

Established in 1968, the Freight & Salvage is one of the country's few full-time roots music presenters, celebrated worldwide for the excellence of our artists. Hundreds of concerts at the Freight & Salvage have been recorded in multiple outdated formats. Thousands of hours of music are deteriorating, and we are now seeking support to assess the contents of the archive and prepare a plan for digitizing and preserving this treasure-trove of master artists.

[Jim O'Neal](#) — Kansas City, MO  
Awarded: \$5,000

Living Blues magazine co-founders Jim O'Neal and Amy van Singel amassed a historic collection of more than 2000 tapes of interviews and live music. These one-of-a-kind tapes, which date from 1968 to 2012, need to be catalogued and assessed in preparation to have the collection digitized, preserved and disseminated. The tapes document many major figures in the blues as well as R&B, gospel and jazz musicians from Chicago, Mississippi, Memphis and elsewhere.

[T. Christopher Alpin](#) — Pasadena, CA  
Awarded: \$5,000

This project evaluates the sound collections of the Fort Sill Chiricahua/Warm Springs Apache tribe. This community is descended from the Apache prisoners of war seized with Geronimo in 1886. Collections contain the musical heritage of Warm Springs Apache youth that lived in Apache War-era fighter camps between 1882 and 1883. Sound recordings include ceremonial, social, and hymn songs dating from 19th-century warfare, imprisonment, and Oklahoma residence of POWs.

## Preservation Implementation

[Berklee College of Music](#) — Boston, MA

Awarded: \$13,000

Berklee has an impressive collection of video tapes (1985-2001) capturing music legends imparting their wisdom in memorable commencement speeches and unique performances. We plan to digitize these at-risk analog recordings to preserve the collection and provide more public access to these unique resources. Given the fragility of these tapes, they must be preserved before all integrity is lost.

[Bok Tower Gardens, Inc.](#) — Lake Wales, FL

Awarded: \$20,000

One of the largest yet least known instruments, a carillon is comprised of at least 23 tuned bells in chromatic series. With only about 600 carillons around the world and fewer than 200 in North America, it is also one of the most rare. Bok Tower Gardens, home to the largest carillon library in the world, will digitize a portion of the 1600 plus reel-to-reel audio recordings of carillon performances, spanning decades of carillon history.

[Center for Traditional Music and Dance](#) — New York, NY

Awarded: \$10,000

The Center for Traditional Music and Dance will digitize and preserve the final 200 hours from the over 700 hour collection of the essential field recordings of Yiddish music traditions made between 1982 and 2007 by leading scholar, performer, and NEA National Heritage Fellow Michael Alpert. Currently, these materials are maintained on a variety of unstable formats.

[Soulsville Foundation](#) — Memphis, TN

Awarded: \$13,000

The Stax Museum of American Soul Music is seeking support to digitize, preserve, and share its collection of over 250 concert and promotional posters, advertisements, and album artwork proofs highlighting the rich history of Stax Records from 1957 to 1975. Due to years of improper storage, these materials are in danger of deteriorating without proper care. Materials will be stabilized, scanned, and shared with the public through the museum's website.

[Sundance Institute](#) — Park City, UT  
Awarded: \$10,000

The Sundance Institute aims to digitize a wide range of recordings and documents from the Sundance Institute Film Music Program (1985-present), which includes seminal work in independent film music composition and provides insights into the creative and career trajectories of individual artists supported by the Program, and the impact of their work on contemporary American culture at large.

[Texas Folklife](#) — Austin, TX  
Awarded: \$20,000

Since 2012, Texas Folklife has undertaken an initiative to identify, organize, digitize, and disseminate its rich audio recording collection of Texas folk and traditional arts performances, field recordings, and interviews with artists dating from 1984. For this project, we will digitize and catalog a large portion of the audio collection in partnership with UT Austin's Dolph Briscoe Center for American History, the UT iSchool, and other partners.

[Yale University](#) — New Haven, CT  
Awarded: \$20,000

Yale University Library (YUL) seeks to preserve approximately 335 hours of unique non-commercial audio, predominantly from 1937-1956, featuring music by Charles Ives. Most recordings are on at-risk formats, notably instantaneous disc. All recordings will be digitized following IASA guidelines. Digitized content will be ingested into YUL's digital preservation system and made available via one of YUL's mediated streaming tools.

## Scientific Research

[Case Western Reserve University](#) — Cleveland, OH

Awarded: \$19,935

This project aims to document parents' musical practices, beliefs, and perceptions about musical development in order to gain a broader understanding of the interactions and relationships influencing early childhood music development in home and community settings. The researcher will engage in 12 months of fieldwork with eight extended families from diverse socioeconomic, ethnic, and family structure backgrounds in the metropolitan Cleveland, Ohio area.

[Iowa State University Foundation](#) — Ames, IA

Awarded: \$19,630

Motor and non-motor symptoms, such as depression, negatively impact quality of life for persons with Parkinson's disease (PD). Participants in a recent therapeutic singing study have indicated many benefits of group singing for motor and non-motor symptoms. Thus, this project seeks to examine the acute and long-term effects of therapeutic singing on both the motor and non-motor symptoms of PD, including depression, stress, and inflammation.

[Skidmore College](#) — Saratoga Springs, NY

Awarded: \$20,000

An individual differences approach will assess the degree to which music and speech share neural resources. Participants will be identified as lyric- or melody-focused, and scanned using functional magnetic resonance imaging (fMRI) while listening to sung melodies. Differences in neural activation between groups will show where and how the speech and music networks are shared, and guide the development of music therapy for language disorders.

[University of Oregon](#) — Eugene, OR

Awarded: \$19,992

Sounds are a rich source of information available to infants. A current unmet need is to know which kinds of music, language, and other sound patterns in infancy set young learners on a path to social, linguistic, and academic success. Researchers at the University of Oregon will capture the many sounds in infants' everyday lives and characterize their quantity, quality, and stability. This research has potential to guide evidence-based policy about "sound diets" -- from rhythms to tunes to words -- that best support infants' development.